

# COLNAGHI ELLIOTT

MASTER DRAWINGS

Venetian School  
(ca. 1720)

*A Moorish Youth with a Pike and Sword*

Pen and brown ink and wash over traces of black chalk, within brown ink framing lines

28 x 18.5 cm

11 x 7¼ in.

Inscribed on the *verso* 'Stringa 59' in ink and 'attributed Tiepolo' in pencil

Provenance:

Geoffrey M. and Carol D. Chinn, New York.



This would appear to be by the same hand as 26 drawings of almost identical size in the collection of the Cooper Hewitt, Smithsonian Design Museum, which also show single figures in costume (see fig. 1). Catalogued as Italian, *ca.* 1720, they are considered designs for ballet costumes (<http://cprhw.tt/o/2D9Sn/>).



Fig. 1, Drawing, Costume Design: A Turk for a Ballet; Italy; pen and brown ink, brush and violet watercolour, over black chalk; H x W: 27.5 x 17.8 cm (10 13/16 in. x 7 in.); 1942-3-16.